

Jennifer Moon

jmoon.net

Biography

1973 Born Lafayette, Indiana
Lives and works in Los Angeles, California

Education

2002 MFA, Art Center College of Design, Pasadena, CA
1996 BA, University of California, Los Angeles

Certifications

2022 Integrative Somatic Trauma Therapy Certificate Program, The Embody Lab

Teaching

2019–current Associate Professor, Fine Arts, Otis College of Art and Design, Los Angeles, CA
2019–2021 Visiting Faculty, Film/Video, Milton Avery Graduate School of the Arts, Bard MFA, Annandale-on-Hudson, NY

Solo Exhibitions

2020 *Familial Technologies*, curated by Anuradha Vikram, UCLA Art|Sci Center
2018 *Familial Technologies* (solo) and *Mr. Snuggles FOREVER* (collaboration with laub), Commonwealth and Council, Los Angeles, CA
A Breach in the Realm of Beliefs (solo) and *Mr. Snuggles FOREVER* (collaboration with laub), Armory Center for the Arts, Pasadena, CA
2017 *The longest journey is from our heads to our hearts*, Korean Cultural Center, Los Angeles, CA
2015 *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)* (collaboration with laub), Commonwealth and Council, Los Angeles, CA
2014 *Will You Still Love Me: Learning To Love Yourself, It Is The Greatest Love Of All*, Equitable Vitrites, Los Angeles, CA
2013 *There is Nothing left but Freedom*, Transmission Gallery, Glasgow, Scotland
2012 *Phoenix Rising, Part 1: This Is Where I Learned Of Love*, Commonwealth and Council, Los Angeles, CA
2000 *The Facility*, China Art Objects Galleries, Los Angeles, CA
1999 *jennifer MOON FESTIVAL*, Best Western Dragon Gate Inn in association with China Art Objects Galleries, Los Angeles, CA
1996 *The Startouchers*, Richard Heller Gallery, Los Angeles, CA
1995 *Both Sides Now*, project room, Richard Heller Gallery, Los Angeles, CA
1994 *The 2nd Annual DEEDRA INC Cocktail Party with Homo Superior*, Tunnel, New York, NY
1993 *DEEDRA INC Cocktail Party*, Griffin Commons Grand Ballroom, UCLA, Los Angeles, CA

Selected Performances

2022 *Studio 2022: The Revolution School*, The Revolution School, REDCAT, Los Angeles, CA
2019 *Fear &/or Love: A Celebration of Genders*, Freewaves, Hollywood Blvd
Ever Present: Cosmos, performance with laub, The Getty Center, Los Angeles
2017 *We Are The Market!*, performative intervention with laub in the city centre, Onomatopée, Eindhoven, Netherlands
2016 *Performing Our Character Map*, performance with laub for *Protuberances*, organized by Jess Arndt and Catherine Taft, LA><ART, Los Angeles, CA

At the Edge of Space and Time: Expanding beyond Our 4% Universe, In Real Life:

Performance with laub, Hammer Museum, Los Angeles, CA

Salon: Forecast, performance with laub on queer futurity, Women's Center for Creative Work, Los Angeles, CA



Too Much Information, presentation with laub on artists, activists, and gentrification within the context of queering particle physics and quantum mechanics, Human Resources, Los Angeles, CA

We're All In This Together: Friendship and Loneliness, performance with laub, KCHUNG stage, Los Angeles Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, CA

Donate \$1 to The Revolution, performance with laub, [Paramount Ranch](#), Agoura Hills, CA

2015 *Explorations in Teledildonics with Jennifer Moon and laub*, Machine Project, Los Angeles, CA

Workshops

- 2023 BEI  Thinky Feely Tank series (TFT #1 and TFT #2), The Revolution School, Artist in Residence, Feminist Center for Creative Work, Los Angeles, CA, Zoom
- 2022 *Unfiltered: Cyberyouth Manifesto*, The Revolution School with Mandy Harris Williams and Feminist Center for Creative Work, 18th Street Arts Center, WE RISE, Zoom
- Operation Scrooge*  *Armory*, The Revolution School, *how we are in time and space: Annotations*, organized by Michael Ned Holte, Armory Center for the Arts, Zoom
- 2021 *Scrooging for Kids*, [Arts Learning Lab @ Home](#), 18th Street Arts Center, The Revolution School, Zoom
- 2020 *The Revolution: Operation Scrooge and League of Superheroes*, [Commonwealth and Council Summer School](#), Zoom
- 2019 *Process Group + Han Karaoke*, The Lodge of Saint Reborlaro, Tulsa Contemporary Art Center, Tulsa, OK
- L.A. Cryptoparty Workshop* with Dan Bustillo and Lucas Wrench, Tulsa Contemporary Art Center, Tulsa, OK
- 2018 *Revolution Workshop #3: How to operate from a place of abundance*, Armory Center for the Arts, Pasadena, CA
- Revolution Workshop #2: Operation Scrooge*, Armory Center for the Arts, Pasadena, CA
- Revolution Workshop #1: Death of Self*, Armory Center for the Arts, Pasadena, CA
- 2017 *Black Hole Workshop*, Korean Cultural Center, Los Angeles, CA
- Boot Camp for Revolutionaries: Befriending Trauma*, Deep Time University: Intersession, Museum of Contemporary Art, San Diego, CA
- Boot Camp for Revolutionaries*, three workshops, spring quarter, Women's Center for Creative Work (WCCW), Los Angeles, CA
- 2013 *Boot Camp for Revolutionaries*, one-day adventure education/ropes course workshop, Transmission Gallery, Glasgow, Scotland

Selected Group Exhibitions

- 2024 *Before You Now: Capturing the Self in Portraiture*, curated by Eve Schillo and Claudine Dixon, organized by LACMA, traveling exhibition, Riverside Art Museum, CA; Art Galleries at CSUN; Lancaster Museum of Art and History, CA; Vincent Price Art Museum, CA
- 2023 *Ecstatic: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2022 *Cantos of the Sibylline Sisterhood*, The Revolution School, Williamson Gallery, Los Angeles, CA
- 2021 *Pride Publics: Words and Action*, curated by Rubén Esparza, organized by ONE Archives Foundation, West Hollywood, CA
- The Mind's Eye: A LACMA Poster Project*, Art Rise, WE RISE 2021, The Revolution School,

- LACMA Construction Fence, Los Angeles, CA
- 2020 MMCA Asia Project *looking for another family, Imaginaries of the Future*, organized by Kang Seung Lee, National Museum of Modern and Contemporary Art, Seoul, South Korea
- I Wish You Could Swim, Like the Dolphins Can Swim*, film/video program, curated by Zoe ZHANG Bing, VT ARTSalon, Taipei, Taiwan
- 2019 *Domestic Affairs*, AHL – T&W Foundation 2019 Contemporary Visual Art Awards Winners Exhibition, organized by Keith Schweitzer and Young Jeon, AHL Foundation Project Space, New York, NY
- Beyond the Pale*, organized by Janet Owen Driggs, Cypress College Art Gallery, Cypress, CA
- Augmented Realities: Performance In Real Life*, organized by Christina Valentine and Hannah Kim Varamini, Love's Remedies at the Reef, Los Angeles, CA
- The School for Endurance Work*, organized by Carole Frances Lung, Cal State LA Fine Arts Gallery, Los Angeles, CA
- 2018 *Work for the People (or Forget About Fred Hampton)*, organized by Nick Wylie for 68+50, Co-Prosperity Sphere, Chicago, IL
- Commonwealth and Council*, Tina Kim Gallery, New York, NY
- Omega Workshop: An experiment in counter-fashion*, organized by The Rational Dress Society, EFA Project Space, New York, NY
- MANIFESTO: A Moderate Proposal*, organized by Ciara Ennis, Claremont, CA and Jennifer Vanderpool, Pitzer College Art Galleries
- 2017 *Propositions on Revolution (Slogans for a Future)*, organized by Kristin Romberg, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
- This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, organized by Los Angeles County Museum of Art (LACMA), traveling exhibition, San Jose Museum of Art, CA; Art Center College of Design, Pasadena, CA; and Museum of Fine Arts, St. Petersburg, FL
- Naming Rights at Thomas Dane Gallery*, Thomas Dane Gallery, London, UK
- Psychopomp*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
- 2016 *S/Election: Democracy, Citizenship, Freedom*, organized by Erin Christovale, Los Angeles Municipal Art Gallery, CA
- Snorkel Dreams: A Machine Project Guide to Art Underwater*, Annenberg Community Beach House, Santa Monica, CA
- Some of My Best Friends Are Germs*, organized by Ana Iwataki and Marion Vasseur Raluy, DOC, Paris, France
- Over the Wall*, Southern Exposure, San Francisco, CA
- Subject To Capital*, organized by Joshua Lubin-Levy, Abrons Arts Center, New York, NY
- 2015 *Left Coast: California Political Art*, organized by Nadiah Fella, The James Gallery, The Graduate Center, CUNY, New York, NY
- 2014 *Made in L.A. 2014*, organized by Connie Butler and Michael Ned Holte, Hammer Museum, Los Angeles, CA
- 2013 *The Space Between Us*, organized by Ana Iwataki, Courtesy, Paris, France
- Role-Play*, organized by Salomeh Grace, Cirrus Gallery, Los Angeles, CA
- 2010 *Jerry/Jury-Rigged*, organized by Jan Tumlr, Glendale College Art Gallery, Glendale, CA
- 2002 *Superhero Artstaaar: Beyond Good and Evil*, organized by Bridget Crone, Gertrude Contemporary Art Spaces, Melbourne, Australia
- THERE: Sites of Korean Diaspora*, Gwangju Biennale, Project 2, organized by Yong Soon Min, Gwangju, South Korea
- 2001 *Two Friends and so on*, organized by Jonathan Horowitz and Rob Pruitt, Marc Foxx, Los Angeles, CA
- Song Poems*, produced by Steven Hull, Cohan Leslie and Browne, New York, NY (2002 Rosemund Felson, Los Angeles, CA)
- Pan Pacific*, First Floor Artists and Writers Space, Melbourne, Australia
- 2000 *An Active Life*, Contemporary Arts Center, Cincinnati, OH
- 1997 *They Risked Heart Attacks, Broken Legs and Sprained Ankles to Bring Me this Clovelly Show*, Testrip, Auckland, New Zealand

- 1996 *Heller's Summer B-B-Que*, Richard Heller Gallery, Los Angeles, CA
17th Annual LACE Benefit Art Auction, LACE, Los Angeles, CA
Now & Later, organized by Elizabeth Valdez, Bolsky Gallery, Los Angeles, CA
The Artist as Subject and Object, Cerritos College Fine Art Gallery, Cerritos, CA
- 1995 *Wild Side*, organized by Rick Jacobson, LACE, Los Angeles, CA
Piece: Nine Artists Consider Yoko Ono, organized by Rick Jacobson, Kiki Gallery, San Francisco, CA
- 1994 *Art Auction*, American Fine Arts Co, New York, NY

Selected Projects

- 2023–present [Thinky Feely Tank](#), The Revolution School, live stream, YouTube
- 2021–present [BEI](#) 🐱🐶 (Belief Entity Identifier): Trauma-Informed Somatic Machine Worlder, The Revolution School
- 2020–present [The Revolution School](#), Zoom
- 2019 [Faction 3 of The Revolution: Redistribute Wealth](#), NAVEL Assembly Q1, Los Angeles, CA
- 2018 [we tbd](#), cluster exhibition organized by Olga Koumoundouros consisting of John Boortle, von curtis, Alexander Kroll, Francesca Lalanne, Kristy Lovich, Ofelia Marquez, and Jennifer Moon, Human Resources, Los Angeles, CA
- 2017–present [Process Group](#), Widgets, Etc., Los Angeles, CA (2017–2020), Zoom (2020–present)
- 2017 [Legion of Hackers for The Revolution](#), Machine Project, Los Angeles, CA
- 2016–2018 [Adventures With You](#), monthly radio show, KCHUNG, Chinatown, CA
- 2015 [Toggle](#) Fellowship, *neverhitsend*, ISEA conference, Vancouver, Canada
- 2013 KCHUNG Radio, [Public Engagement artist-in-residence](#), Hammer Museum, Los Angeles, CA
- 2012–2016 [Adventures Within](#), monthly radio show hosted by Jennifer Moon and music selected by Robert Watkins, KCHUNG, Chinatown, CA
- 2011–present [The Revolution](#), Los Angeles, CA
- 2000 [50 Weeks](#), musical-documentary movie, written by Jennifer Moon, directed by Jennifer Moon and Alexandro Segade, music by Malik Gaines, Art Center College of Design, Pasadena, CA
[50 Weeks Soundtrack](#), music CD, produced by Jennifer Moon, Mayo Thompson and Tom Watson, all songs written by Malik Gaines based on the texts of Jennifer Moon with the exception of “Snowboarding” written by Chris Nichols, sponsored by Fine Art Graduate Studies, Art Center College of Design, Pasadena, CA
- 1999 [The Facility](#), public superhero training center, Del Mar Graduate Studios, Art Center College of Design, Pasadena, CA
- 1994 Internship at American Fine Arts Co (as alter ego, Deedra Swan), New York, NY

Selected Published Works

- 2022 “A Letter from 2047,” with Reframer, for “Considering the Future of Art and Design: The Next 25 Years at Otis College,” *Grid*, April 22, 2022. Web.
- 2020 “Time Travel: What will be different about the art world in 2050?,” Time Capsule prediction, *frieze*, No. 213, September 2020. Print.
 “[Old Technologies, New Embodiments / Queer Science: On Virtual Touching](#),” slide show for “Remote Intervention: A Symposium in Partnership with the Transformations of the Human Program at the Berggruen Institute,” *Los Angeles Review of Books* August 2. Web.
- 2017 *Definition of Abundance: Principle 1 of The Revolution*. 4th ed. Eindhoven, Netherlands: Onomatopée. Print.
 “At the Edge of Space and Time: Expanding Beyond Our 4% Universe,” Artist Project with laub, co-edited by taisha paggett and Erin Silver, [C Magazine Issue 132](#) Winter 2017. Print.
- 2016 “[Take My Hand and Let's Get Out of This 4% Universe.](#)” Critics Page contribution with laub, organized by John Tain. *The Brooklyn Rail* July-August 2016. Print.

- 2015 "Born Again." 100 handmade popups with laub. [baumtest quarterly](#) issue no. 7 Winter 2015. Print.
 "Epitaph for Family: Text for Johanna Breiding's essay film, [Andrea, at Human Resources.](#)" *Notes on Looking* 15 July 2015. Web.
- 2014 [Definition of Abundance: Principle 1 of The Revolution](#). 3rd ed. Los Angeles, CA: Hammer Museum. Print.
- 2013 *Definition of Abundance: Principle 1 of The Revolution*. 2nd ed. Glasgow, Scotland: Transmission Gallery. Print.
[This Is Where I Learned Of Love: CDCR 8/18/08 – 5/19/09](#). Raleigh, NC: Lulu. Print. eBook.
- 2012 *Definition of Abundance: Principle 1 of The Revolution*. 1st ed. Los Angeles, CA: Commonwealth & Council. Print.
- 2000 "The Utopian Annex." [LOG Illustrated no.9](#) summer: 14. Print.
- 1999 "Why I Don't Do Community Service." *Issue 2 an Art Center College of Design Publication* spring: 10-11. Print.
- 1998 "Three Days in the Life of Jennifer Moon." *Issue 1 an Art Center College of Design Student Publication* fall: 16-18. Print.
- 1997 "Snowboarder." Photograph. *Snowflake* no.2: 1. Print.
 "Superheroes." Art ad. [LOG Illustrated 2](#) spring: 28. Print.
- 1993 *The Triplicate*. Comic book. no.1 September. Print.
The Swan. Newsletter. 1.1, 1.2, 1.3 July-Sept. Print.

Fellowships, Awards, and Residencies

- 2022 [Creative Capital Award](#), The Revolution School
 California Arts Council Grant, The Revolution School, [Artists in Residence](#), Feminist Center for Creative Work, Los Angeles
- 2019 [Harpo Foundation Grants for Visual Artists](#)
[AHL – T&W Foundation Contemporary Visual Art Gold Award](#)
- 2016 [KAFA Award](#)
- 2015 [Alpert/Ucross Residency Prize](#) – Visual Arts
- 2014 [Mohn Public Recognition Award](#), Made in L.A. 2014
[CCI ARC grant](#)
- 2013 [CCF Fellowship for Visual Artists](#) – Emerging
- 1995 Teague-Melville-Elliott Prize, UCLA
- 1994 Robert Lee Adams Stipend, UCLA
- 1992 UCLA Art Council Fellowship, UCLA
 Clifton Web Scholarship, UCLA

Selected Bibliography

- 2021 "Epis.#296: Jennifer Moon- from micro to macro, from drug benders to Made in L.A., and from Revolution to a professorship," *The Conversation Art Podcast* with Michael Shaw, June 12, 2021. Podcast.
- 2020 "Episode 2: Superpowers and Guiding Principles: Defining What You Want to Sustain" with Nao Bustamante, Todd Gray, Gelare Khoshgozaran, and Jennifer Moon. Moderated by Mario Ontiveros. *X-TRA's Artists and Rights* July 14 2020. Podcast.
 "Episode 1: Living a Life While Decolonizing the Mind" with Nao Bustamante, Todd Gray, Gelare Khoshgozaran, and Jennifer Moon. Moderated by Mario Ontiveros. *X-TRA's Artists and Rights* July 7 2020. Podcast.
- 2019 Dambrot, Shana Nys. "[Meet an Artist Monday: Jennifer Moon.](#)" Interview. *LA Weekly* 4 March 2019. Web.
- 2016 Holte, Michael Ned. "[Best of 2016.](#)" Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)*. *Artforum* December 2016. Print.
 Wagley, Catherine. "[Moon, laub, and Love.](#)" *Contemporary Art Review Los Angeles (Carla)*

- Issue 4 Spring 2016. Print.
- Ballegaard, Caroline. "DISmiss | Jennifer Moon." Interview. *DIS Magazine* 14 January 2016. Web.
- 2015 Kuriyama, Emi. "Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything) A conversation with Emi Kuriyama, Jennifer Moon and laub." *Notes on Looking* 21 December 2015. Web.
- Stromberg, Matt. "Jennifer Moon, Jemima Wyman, and Robby Herbst at Commonwealth & Council." Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)*. *Daily Serving* 1 December 2015. Web.
- Pagel, David. "Critic's Choice: Jennifer Moon's mesmerizing show turns the art world into a punchline." Rev. of *Phoenix Rising, Part 3: laub, me, and The Revolution (The Theory of Everything)* at Commonwealth & Council. *Los Angeles Times* 25 November 2015. Web.
- Diehl, Travis. "Critics' Picks." Rev. of *Will You Still Love Me: Learning To Love Yourself, It Is The Greatest Love Of All* at Equitable Vitrines. *Artforum* 26 January 2015. Web.
- Choksi, Neha. "Staging a Biennial." Review of *Made in L.A. 2014* at Hammer Museum. *X-TRA Contemporary Art Quarterly* Volume 17 Number 2 Winter 2015. Print.
- 2014 Kim, James, with Cameron Kell. "Artist Jennifer Moon drives around LA for inspiration." *The Frame*. Southern California Public Radio. KPCC, Pasadena. 8 Dec. 2014. Radio.
- Sigl, Stephen. "Jennifer Moon: One of the Most Important Artists to Come Out of L.A. in a Long Time." Interview. *New Noise Magazine* 12 November 2014. Web.
- Guthery, Summer. "Made in LA." Review of *Made in L.A. 2014* at Hammer Museum. *Frieze* 31 October 2014. Web.
- Swann, Jennifer. "Jennifer Moon Wins Hammer Museum Award, Plans to Start Revolution." *LA Weekly Blogs* 20 August 2014. Web.
- Gelt, Jessica. "Hammer Museum announces winners of 2014 Made in L.A. Mohn Awards." *Los Angeles Times Culture Monster* 19 August 2014. Web.
- Vankin, Deborah. "An art phoenix on the ascent." *Los Angeles Times* 30 July 2014: D. Print.
- Wagley, Catherine. "Hammer Museum's 'Made in L.A.' Biennial 2014: Our Preview." *LA Weekly* 5 June 2014. Web.
- Wahlquist, Grant. "Jennifer Moon." Interview. *HOUSEGUEST*. WordPress.com, 14 April 2014. Web.
- Finkel, Jori. "Painting on a Radio Canvas: KCHUNG Gives Los Angeles Artists a Voice on the Airwaves." *The New York Times* 27 February 2014. Web.
- 2013 Drew, Peter. "Jennifer Moon @ Transmission, until 27 Apr." Rev. of *There is Nothing left But Freedom* at Transmission Gallery. *The Skinny* 18 March 2013. Web.
- 2012 Wagley, Catherine. "Five Artsy Things to Do This Week, Including Lena Dunham's Dad's Drawings." Rev. of *Phoenix Rising, Part 1: This Is Where I Learned Of Love* at Commonwealth & Council. *LA Weekly* 2 May 2012. Web.
- 2001 Laird, Tessa. "Moonage Daydream—The Jennifer Moon Project." *LOG Illustrated* Issue 12 Summer 2001: 6-7. Print.
- 2000 Von Schlegell, Mark. Rev. of *The Facility* at China Art Objects Galleries. *Artext* No.71 November 2000 – January 2001: 79-80. Print.
- Laird, Tessa. "Hello Superartist!" Rev. of *The Facility* at China Art Objects Galleries. *artnet* October 2000. Web.
- Pagel, David. "Moon's 'Facility' Is Built on Invention, Participation." Rev. of *The Facility* at China Art Objects Galleries. *Los Angeles Times* 28 July 2000: F22. Print.
- Stark, Frances. "Knowledge Evanescent." *arttext* no.68 February – April 2000: 43. Print.
- 1998 Gaines, Malik. "Young, Gifted and Confused: 4 Emerging Artists Talk Politics." *X-TRA* 2.1 Fall 1998: 15-16, 18. Print.
- Hultkrans, Andrew. "Surf and Turf." *Artforum* Summer 1998: 107, 113. Print.
- 1996 Dambrot, Shana Nys. "Jennifer Moon." Interview. *Hot Lava* June 1996: 26-31. Print.

- 1994 Pagel, David. "Superhero Souvenirs." Rev. of *The Startouchers* at Richard Heller Gallery. *Los Angeles Times* 2 February 1996: F22. Print.
- Hallock, Betty. "Zine Zone." Rev. of *The Triplicate*, by Jennifer Moon, *Video Games* June 1994: 16. Print.
- Mateo. "Jennifer Moon." Interview. *Axcess* 1.2 1994: 50-51. Print.